



THE

GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY
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Monday, September 20, 1982

GWUSA to start
nightly student
escort service

by Ken Smith

Hatchet Staff Writer

Spurred by the large number of violent crimes on campus last semester, the GW Student Association (GWUSA) has announced plans to start a nightly student "escort service" in early October.

GWUSA President Tom Mannion said Thursday the program is designed as a preventive measure to head off campus crime. Last year, there were several rapes and armed robberies on campus and in University-owned buildings and dormitories.

Mannion said the program will provide a companion for any student wary of walking through the area at night. The program will be headed by

GWUSA Executive Vice President Steve Greene, who was a member of the University's Security Task Force last year.

Following the lead of Cornell University, the University of Maryland, and other schools with similar programs, Mannion said GWUSA officials have decided direct student participation is the best way to gain extra campus security.

The escort service will be staffed by student volunteers, who will work from sunset until as late into the night as the escorts are willing to participate. The escorts will be given a direct link to the campus security office and may wear uniform-type jackets, Mannion said.

There will be a main phone number set up for the program soon, Mannion said; he added, though, that he does not know if it will operate out of the campus security offices in Woodhull House or the GWUSA Marvin Center offices.

The program will not be a new security force, like Georgetown University's. (See SECURITY, p. 5)

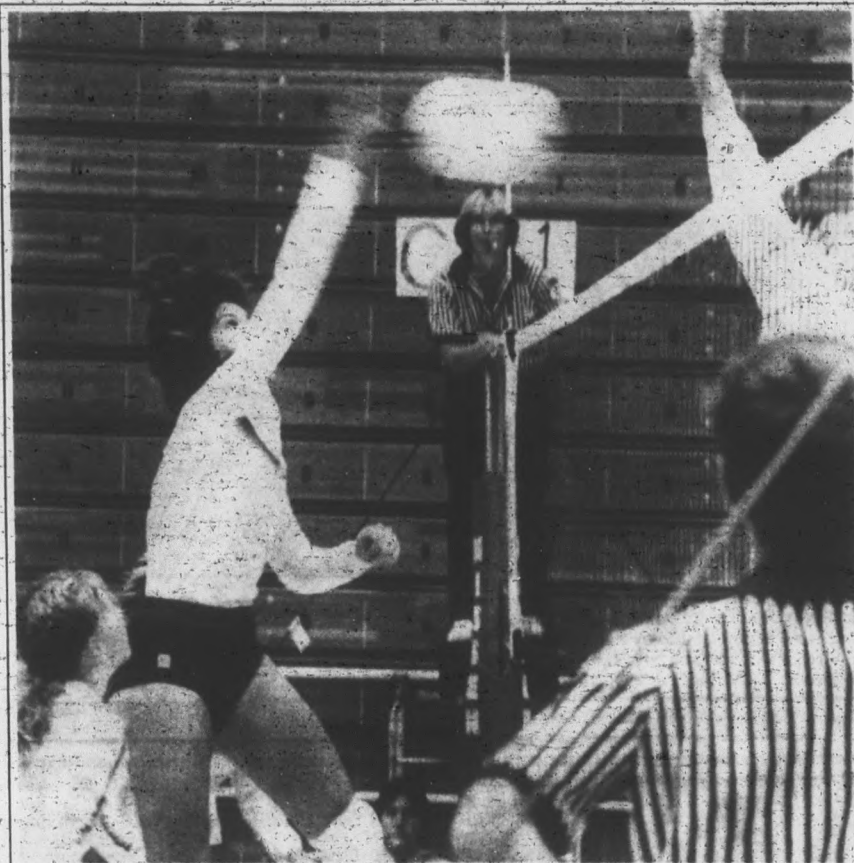


photo by Charlie Woodhouse

QUICKER THAN THE EYE, 5' 10" junior Susan English slams the ball over the net during GW's match against East Carolina Friday night in the GW Invitational Tournament. The Colonials handily defeated East Carolina, but lost to Hofstra in the semifinals. See story, page 20.

THE TORPEDO FACTORY in Alexandria is the home of some original art concepts. See 21st Street, pages 9-11.

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The Colonial batsmen scored 27 runs in a doubleheader sweep of Georgetown - p. 20

Field thinned to six for athletic director

by Will Dunham

Editor-in-Chief

The University's six-member committee to search for a new athletic director at a meeting Friday narrowed a field of more than 30 applicants down to just six.

"I'm very pleased with the quality of the applications," said Edward A. Caress, the committee's chairman and GW's faculty representative to the National Collegiate Athletic Association (NCAA). The deadline for the applications was Sept. 15.

Although Caress would not give specifics on the committee's action in Friday's closed meeting, a source close to the committee said six finalists will be interviewed in early October. "The six is a definite list that we're interviewing," the source said.

In addition, several candidates who are considered "borderline" may also be interviewed, the source added. No dates for the interviews have been set.

Caress would not reveal the names of the candidates. However, he did say that several of the applicants are currently athletic directors at other colleges.

The source said there is no front-running candidate among the committee members.

"The committee is not leaning toward any of the applicants right now. One committee member may have a favorite, but it wouldn't affect the decision at all. But I don't think there is such a thing as a favorite right now," the source commented.

The committee members are: Charles J. Herber, the chairman of the Faculty Senate Committee on Athletics; Randall K. Packer, the former chairman of the faculty senate committee; Marianne R. Phelps, the assistant provost for affirmative action; Tom Mannion, the president of the GW Student Association; Thaddeus A. Lindner, a member of the Board of Trustees; and Caress.

Caress said the decision on a

new athletic director will be "difficult," adding, "I can't predict what's going to happen."

Interviews should be complete by mid-October and the committee will make a recommendation to University President Lloyd H. Elliott, the source said. Caress said it is "unlikely" that more applications will be accepted after interviewing is complete because there are many "really very

good people" applying for the position.

The committee is searching for a replacement for long-time athletic director Bob Faris. Faris, who has been associated with GW athletics since 1935, resigned effective Sept. 15 after serving as athletic director since 1955.

W.R. "Chip" Zimmer, who assisted Faris since February, is acting athletic director until a new director is named. Zimmer has applied for the position.

John Anderson to
speak at Law Center

John B. Anderson, the 1980 independent candidate for president, will speak on nuclear policy at GW's National Law Center Thursday.

Anderson, a former long-time Congressman from Illinois, is scheduled to speak on "Legal Issues of Nuclear Policy." The speech is sponsored by the Student Bar Association.

Steve Young, president of the Student Bar Association, said any student may attend, although because of limited seating the speech is mainly for Law Center students.

The event will be in Stockton Hall room 101 at 8 p.m.

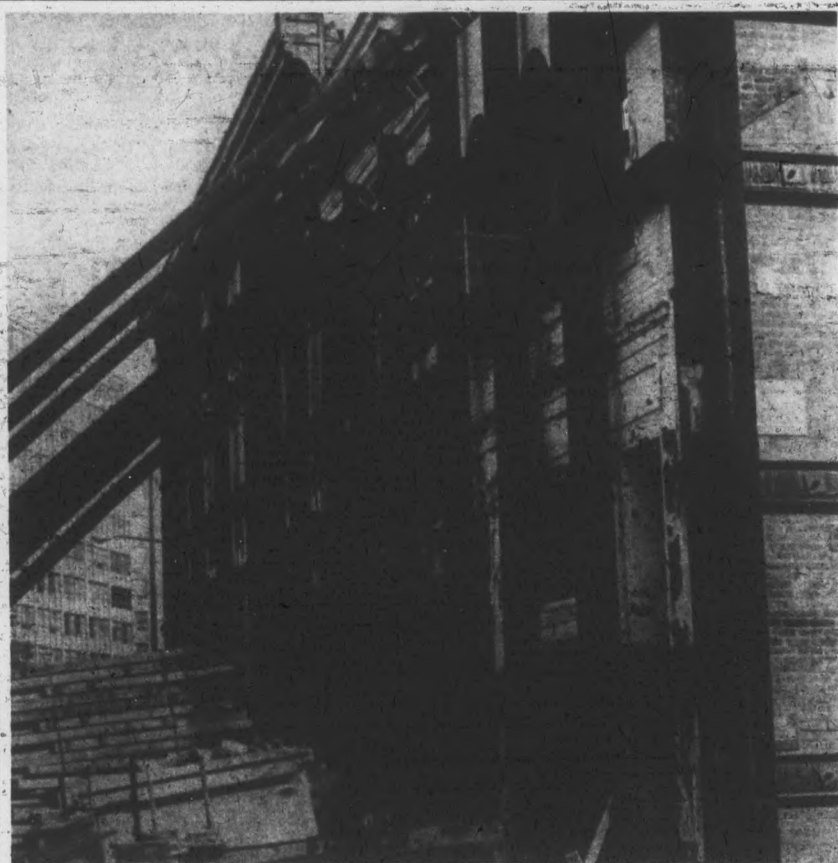


photo by Rick Santos

SUSPENDED BY STRUTS, the Red Lion Row townhouses on the 2000 block of Eye Street are slowly but surely being engulfed by the 11-level building under construction behind them. Construction on the project, which will be a large GW-operated retail and office development, is a week ahead of schedule, according to GW Vice President and Treasurer Charles E. Diehl.

Board has fresh ideas and movies

Survey changes Board's plans

by Kirsten Olsen

The Program Board is planning a big Smith Center concert, more films and specials in the Marvin Center to get students more involved in its events, Keith Robbins, Program Board vice chairman, said.

Armed with a student survey done at the end of last year, the Program Board is trying to increase attendance at events by providing more of what students want, including plans for more comprehensive events, like the planned concert in the Smith Center, Robbins said.

Publicity is one of the first areas to be changed from last year, Robbins said. One hundred students were surveyed and asked where they obtained most of their information about Program Board events. Out of the 100, 80 reported getting information from flyers, 10 percent said they got information through ads in the *GW Hatchet* and 10 percent through other Board members. Robbins said the survey will affect Board advertising so they can attract the most students.

Other changes to increase (See PLANS, p. 15)

Board shows top movies this fall

by Elise Browne

The Program Board's fall film schedule features a number of big money-making films including *Star Wars*, *Poltergeist*, and the 1981 Best Picture, *Chariots of Fire*.

However, to be able to show free films during the second semester, the Program Board will charge admission to cover the cost of showing the 44 films scheduled for the fall semester, Board officials say.

Bob Flisser, the chairperson of the movie committee, has organized the movies, which will be shown at least once a week. In order to break even, a \$1 admission price will be charged for the majority of the shows and a few will cost \$2. The \$2 films are highly acclaimed movies and include *Poltergeist* (Oct. 28), *Star Wars* (Nov. 19), *On Golden Pond* (Sept. 23), and *Chariots of Fire* (Dec. 2). The films will be shown in Lisner Auditorium to accommodate bigger audiences and have a larger screen.

The remaining 40 movies have been or will be shown in the Marvin Center's third floor (See FILMS, p. 16)



PROGRAM BOARD EVENTS



'George's' Events



ON GOLDEN POND

(IN 35mm FILM)

Thursday, Sept. 23

tix - \$2.00

LISNER AUDITORIUM - 8 & 10:30pm



FRIDAY, SEPT. 24

3rd FLOOR MC BALLROOM 8 & 10:30pm

tix - \$1.00

SATURDAY, SEPT. 25

MC BALLROOM

8pm

10:30pm

2 for \$1.00

THE FRENCH CONNECTION

WILLIAM PETER BLATTY'S

THE EXORCIST

Directed by WILLIAM FRIEDKIN

FRIDAY
SEPT. 24

.25¢

beer night

(sodas, too)

8:30pm

Live

Entertainment



NO COVER CHARGE

D.C. area student association eyes expansion

by Kirsten Olsen
News Editor

The Washington Area Student Association (WASA) is starting the year by trying to get Howard University and the University of the District of Columbia to join the newly-formed group, said Ron Collins, acting executive director.

The University of the District of Columbia (UDC) and Howard are both considering joining WASA, though neither have signed the charter yet, Collins, a GW student, said. Neither school has been involved in an area student organization, Collins said, even when the now defunct D.C. Federation of College Students was in existence.

WASA is a newly formed council of area student governments. Formed last year, six schools belong to the organization and have signed the charter. WASA was begun to discuss common problems and offer solutions for area schools.

Collins said one goal of

WASA is to get both Howard and UDC officially on the charter so WASA can begin programs. He said because UDC has approximately 15,000 students and is a local school, having it behind WASA will greatly increase the group's influence.

Collins said only six schools have signed the charter, but he is optimistic that total will soon be increased to 10—the nine D.C. schools and the University of Maryland.

In addition to internal organizing, Collins said WASA is trying to establish a continuing dialogue with the mayor's office and the City Council.

WASA will address tuition rates, parking, crime and "discuss issues that affect us on a local level," Collins said. The group may also have a student lobbying day for financial aid.

At the GW level, Collins is looking for a permanent representative from the GW Student Association (GWUSA). Tom Mannion, GWUSA

president, was in attendance at the most recent WASA meeting at GW, but Collins said Mannion may have trouble attending all the meetings.

He said he would like to see active involvement by GWUSA's vice president for lobbying and external affairs,

but because Chris Allen, who held the position, resigned, Collins said he is looking for anyone in GWUSA willing to do the job, even temporarily.

Public administration program ranked fifth highest nationally

by Richard Santos

Hatchet Staff Writer

The GW public administration department has been ranked fifth in the nation among public administration programs in a survey by the American Society for Public Administration.

In addition, faculty and administrators across the country who were also surveyed gave GW's department an overall rating of 11th in the nation. The survey was published in the *Administration Review* last earlier this year.

Astrid Merget, chairman of GW's public administration

department, said she is pleased, but not surprised with the rating. "We felt... the students were just as competitive as in any other school," she said.

Merget explained the disparity between the fifth ranking by the American Society for Public Administration and 11th rating by academics saying, "The public administration department places a premium on educating practitioners, not academics." She also said the department is better recognized in the active circles than in the academic end of the field.

The department at GW did

well in the surveys, Merget said, because "the program here at GW had reached a state of maturity... with the development of curriculum in eight fields of concentration... and a faculty of diverse and highly experienced people."

Merget also said a poll was taken of incoming GW master's students in public administration that asked why they wanted to come to GW. The three most common answers, according to Merget, were "academic quality," "previous graduates" and "the Washington area."

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

9/20: SPHERE, GW's pro-space and technology group will meet to plan future activities. Will discuss the November Space Shuttle launch trip; upcoming speakers, events and office activities. Begins at 8 p.m. in Marvin Center room 401.

9/20: Asian Benevolent Corps holds first general meeting of the year. Anyone from or interested in the Far East invited to attend. Capitol Professional Center, 2433 Pennsylvania Avenue, third floor conference room, 7:30 p.m.

9/20: GW College Democrats hold first general meeting of the year; all invited to attend. The featured speaker will be Frank Bierlein, Director of Research, Democratic National Committee. Marvin Center 410-415; 8:00 p.m.

9/20: GW Review holds meeting; packets are ready—don't forget to pick them up. Marvin Center 407, 7:00 p.m.

9/21: GWU Bowling Club holds practice and meeting; all interested students (men and women) encouraged to attend and help represent GW in inter-collegiate competition. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

9/21: Pre-Law Society holds general meeting, open to all students interested in law school and the LSAT. Committee positions available. Marvin Center 426, 5:30 p.m. For further info, call 429-0094.

9/21: World Affairs Society asks all those who missed their first general meeting to join them. Marvin Center 402, 8:00 p.m.

9/22: Gay People's Alliance holds "Welcome to Gay Washington" coffeehouse; free wine and munchies. Marvin Center 405; 8:00 p.m.

9/22: GWU Investments Association holds first general meeting of the year with guest speaker, John Morris, a local stockbroker. Light refreshments afterwards. Marvin Center 406, 8:00 p.m.

9/23: St. Elizabeth's Hospital Group holds organizational meeting. Marvin Center 401, 7:30 p.m. For further info, contact Karen at 265-0997 or Tina at 234-3472.

9/23: GW Christian Fellowship meets weekly for prayer, worship, and teaching. Newcomers heartily welcome! Marvin Center 426, 7:30 p.m.

JOBS AND CAREERS

The Student and Alumni Career Services Center, located in the Academic Center T509, holds the following interview schedule for the week of October 5. (Deadline for requests is Friday, September 24 at 1:00 p.m.)

10/5: Macy's presentation. Open to all majors, BAS and MAS. Academic Center T509, 7:00 p.m.

10/6: Macy's interview for candidates for Executive Trainees. Assigned interview times can be picked up Tuesday-Thursday. For further information, call the CSC at 676-6495.

ARTS AND ENTERTAINMENT

9/20: GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Continental Room (formerly Ballroom), 7:00 p.m. beginner instruction; 8:15 p.m. intermediate instruction; 9:15 p.m. requests. GWU students 50 cents each session; Hillel members free.

9/21: GWU Folk Dance Club/Dance Department cosponsor international folk dancing Tuesdays. Same times and location as above. GWU students free.

9/23: University Theatre sponsors Faculty Recital with readings by Professors Nathan Garner, Leslie Jacobson, Alan Wade, Eileen McClay and Gail Paster. Join them for an evening of free scholarly entertainment. Marvin Center Theatre, 8:00 p.m.

9/26: '50's and '60's music on WRGW's SUNDAY NIGHT OLDIES SHOW 9 p.m. - 12, 540 AM.

ANNOUNCEMENTS

9/20 and 9/23: WRGW/Sports Department presents "Sportstalk" with Adam Van Wye and Eric Strasser; call and talk sports over the air at x6385 from 6:30-8:30 p.m.

Columbian College sponsors the following programs for Study Abroad in England:

9/21: Dr. Maurice Vile, Deputy Vice-Chancellor of the University of Kent, Canterbury, England; will meet informally with students in Columbian College of Arts and Sciences, Academic Center T107, 10:00 a.m.

9/27: Dr. Jacqueline Fear, Director of the American Student Exchange Program at the University of East Anglia, Norwich, England, will meet informally with students in Columbian College, Academic Center T107 at 10:00 a.m.

For further information on both these programs, please call Assistant Dean Gregory Ludlow at 676-6130.

9/21: Ecumenical Christian Ministry at GWU begins. "Bread and the Word," a series of experiences for exploring faith, identity and more in Foggy Bottom and beyond. This will be the organizing and introductory meeting. 2131 G Street, N.W., 5:00 p.m.

9/23: Project PAIR (Performing Artists in Residence) announces registration for a TALENT SHOW. If you can act, sing, or play on a musical instrument, come by the Milton Hall Lobby from 8-10 p.m.

9/25: GW College Democrats holds registration for the Hubert Humphrey Conference and Training School—get involved in the 1982 Congressional Elections! Building C 308-310, 9:30 a.m. - 4:00 p.m. For further info contact Ron at 676-4888.

9/26: GW Adventure Simulation Club holds social gaming sessions; there will be fantasy gaming such as Dungeons and Dragons and Travellers; board gaming such as Diplomacy, Risk and Uno; and war gaming such as Squad Leader and Airforce. Marvin Center 413-414, 1-11:30 p.m.

The Bicycling Club announces that it will hold weekend rides for all interested. Check the door of the Marvin Center 419 for details, or call 676-2285.

Attention all scholars at GWU: there is now a GWU Bridge Club. Be part of it; call Elizabeth Cosin at 676-2512. Some understanding of bridge is helpful.

The Student Activities Office announces the following information:

The deadline for re-registration of GW organizations that were registered in the 1981-82 academic year is Friday, September 24. Please stop by the SAO in Marvin Center 425/427 to pick up the application form. Applications for office space in the Marvin Center must be picked up in the Marvin Center second floor Administration Office; the deadline has been extended to today, Monday, September 20.

For a daily recording of campus and D.C. area events, call 676-NEWS (on campus, call xNEWS).

GWU Cheerleaders announce TRYOUTS for the team: Tuesday, 9/21: Orientation materials may be picked up at the Marvin Center ground-floor table adjacent to the Info Desk, all day.

Wednesday and Thursday, 9/22-23: Tryouts will be held in the Smith Center Auxiliary Gym, 7-9:00 p.m.

Friday, 9/24: Finals will be held in the Smith Center Auxiliary Gym, 7-9:00 p.m.

For further info, contact Margaret Vann at 676-8252.

WRGW-GW's Radio Station, located on 540 AM, is now available for your listening pleasure. Tune into WRGW for the most diversified station in D.C.!

Editorials

Note of caution

The crime situation on campus last year was, in one word, deplorable. There were several rapes in the dorms and other University buildings. There was also a series of armed robberies in University buildings, three in Ross Hall alone.

University officials established a security task force on the matter after a number of violent crimes already occurred and a lot of words were spilled on the topic of campus security, both pro and con. But a lot of that has been forgotten. It is now the beginning of a new semester and time to discuss the security problem before another series of rapes or robberies.

GW is an urban institution in a city where the crime rate is high and still growing. There is no magical, impenetrable plastic bubble over GW's campus protecting it from the outside world. Therefore, students are going to have to be conscious of the possibility of crime; ignoring that possibility will not make it go away.

There are some concrete steps that students can take to better protect themselves on campus. In the dorms, doors should be locked when students are in their rooms. In one rape last year, the assailant entered a dorm room by just opening an unlocked door. Also, students should not let strangers into the dorms when they are entering locked dorms. This is the easiest way for an intruder to gain access to a dorm.

The biggest crime problem is also the easiest to eliminate. Students late at night should not walk alone. This invites trouble. If you have nobody to walk with, call campus security for an escort; they are paid to protect you. In addition, in October, the GW Student Association is initiating a new student escort service. With both campus security and the new student escort service, there is no reason except laziness for a student to walk alone late at night on campus.

But crime fighting should not be put solely on the shoulders of the student body. The campus security force, with the two additional patrolmen, must keep a constant presence on campus. This means that security officers shouldn't be reading a book or munching a sandwich in the Marvin Center to pass the time away. The very presence of a GW security officer is a strong deterrent to a potential criminal.

The University, also, must play a role in keeping the campus safe. There are still many areas that are dimly lit, another invitation for crime. The couple bucks for a new bulb or light fixture is by no means too high a price to pay for safety.

Awareness and common sense are the keys to avoiding campus crime. The effort to keep the campus safe is joint: if either the security force, University or students are lazy in preventing crime, all will suffer.

D.C. elections embarrassing

Today is the day that 17 percent of D.C.'s voters will discover the impact on party primary elections of votes they cast last Tuesday. The votes are not likely to change the election's outcome, but the doubts that have arisen as a result of the enormous blunder that was made in losing them will undoubtedly cause a great deal of speculation about the validity of the election and the election process in this city.

Claudia Adams

The fact that Patricia Roberts Harris trailed incumbent Mayor Marion Barry by little more than 23,000 votes, only 3,000 votes in excess of the 20,000 votes lost, certainly makes the outcome of the election dubious at the very least.

This year's primary lacked much in both efficiency and organization, perhaps due to the unsophisticated method used to handle the entire process. A computer that loses 20,000 names at random cannot possibly be very reliable, and a hand count of the votes is even less so. The latter is an outdated method and can hardly be taken seriously as an accurate means of casting, let alone tallying, votes. Voters may as well make rough scratches on a large wall for equally valid results.

It would certainly appear that D.C.'s voting process needs more than a fine tuning. As the nation's capital, it is highly ironic - and embarrassing - that elections are handled in such primitive fashion. The methodology makes a mockery of our electoral process, which is the foundation of our democracy. And, when the result of an election is decided before all of the votes have been counted, as it was in this case, a blatant statement is being made about the insignificance of thousands of votes, let alone one individual's vote.

Few enough people as it is believe that their individual vote will actually have some impact on the outcome of an election. This is reflected over and over again in the small percentage of voters that turn out for elections, particularly local elections.

If our government is to be seen as being truly representative, it is important that everybody be encouraged to participate in the voting process and that those who do participate feel that they have had a hand in choosing our nation's leaders. D.C.'s election this year did little to promote either of these principles. The time has come for reform if our nation's capital is to fulfill its responsibility as a model of democracy and the democratic process - a role in which it failed miserably last Tuesday.

Claudia Adams is a senior majoring in journalism.



The GW Hatchet

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Letter to the editor

Biased view

I am writing in response to the article by Merrill Kirstler and John Jordan. A number of the points they make about the President's policies are misguided and ambiguous.

First off, their criticism of the Reagan economic program is typical of a biasedly liberal viewpoint. They point out that unemployment is near 10 percent, but neglect to mention that inflation has fallen dramatically under Reagan, and the interest rates are beginning to decline.

Like too many young people, they fail to give the President a chance. An economic program does not work in a week, a month, or even a year or two. The Reagan program has only been in effect for a little more than a year. President Reagan inherited an economic situation that was a mess, and the mess was building up as far back as

the mid-1960s. To get out of our sad economic state will not happen in a year or two. It will take several years before we begin to see a full recovery in bloom.

The Reagan program contains elements that are radically different from recent practice. But the plan must be given a chance, because our recent economic policies are what got us into our current malaise. To praise Tip O'Neill, as do Mr. Kirstler and Mr. Jordan, is to applaud the past economic policies of the 1970s, because "Tip" was one of their architects.

As for the President's defense policies, Kirstler and Jordan blame the President for supposedly bringing the world "one step closer to nuclear holocaust." Wake up and stop dreaming kids. If the President went along with the nuclear freeze proposal, the world would find itself one step closer to Soviet hegemony, given the

Soviets' existing superiority in strategic weaponry.

Give the President credit. He proposed arms reductions on both sides, not a mere freeze. And by building up the nation's defenses, this so-called "militaristic" posture of the President's is really telling the Russians that we mean business. Reagan has literally scared the daylights out of the Soviet leaders because they see he's not joking, and they don't know what to expect next. This gives them an incentive to really reduce nuclear weapons.

Maybe Kirstler and Jordan have failed to see things this way, or possibly they don't want to see things this way. They may be too wrapped up in a liberal dogmatism that instinctively tells them to stick with failed left-wing economic policies and to continue hoping that a conservative President will fall on his face.

George L. Sigalos

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Republicans feature speakers

by Elizabeth Scott

Hatchet Staff Writer

The GW College Republicans kicked off the year by having several local Republicans urge students to "get out the vote" in the November elections in speeches to about 50 people Thursday night.

The College Republicans, headed by President Mark Fisher and Vice President Amy Schulman, organized the meeting to rally support for Republican candidates in the November Maryland elections.

One speaker at the meeting was Sam Eastman, who ran for a House seat in Maryland's 6th district but lost the primary last week.

Alan Levey, a candidate for the Maryland State Senate, and Jack Abramoff, chairman of the College Republican National Committee, also addressed the group.

Levey spoke about the need for college students to get in-

involved in local political campaigns. Levey criticized the Democrats in Maryland, who he said, "do not have a two party system... They (the Democrats) do everything they want."

Levey said Republicans in Maryland have a 10-year plan for increasing their strength and solidarity in Maryland - first by trying to oust Sen. Paul Sarbanes (D-Md.). "I say it like it is," Levey said. "He (Sarbanes) is the biggest disgrace that is in the U.S. Senate."

Levey also said Republicans are backing Jimmy Whitehead for the Prince George's County seat in the Maryland legislature because Prince George's County, having a large black population, should have a black representative.

Abramoff was one of the final speakers. He stressed the importance of participation in politics and criticized the Carter administration for lack of action.

Escort service tries to deter campus crime

SECURITY, from p. 1
student patrol, Mannion said. Escorts will probably not walk a "beat" nor receive any pay, due to a lack of funds and possible legal complications, Mannion added.

In addition, Mannion said, the volunteers will not be instructed to strike an attacker. Mannion commented, "There's strength in numbers, and that's the main thing behind it... They're not going to give (an assailant) a karate chop or something."

The program has received broad-based support, especially from campus security, according to Mannion. "Everybody's behind us all the way from the top down on

this," Mannion commented.

Students interviewed about the new program have indicated that the service should extend a few blocks off campus. Mannion said the fact that the escorts can go off campus at all is an improvement on the existing University security force, which does operate off-campus.

A transfer student from Oregon said a similar program has been organized there. "It worked pretty well," the student said. "At least it made everyone feel better."

One GW freshman said, "I feel pretty safe on campus - kind of like home - but I guess you shouldn't feel that way. It's sort of an illusion."

STUDENT ORGANIZATION!

The deadline for re-registration of student organizations is **FRIDAY, SEPTEMBER 24**. Pick up registration materials at the Student Activities Office, Marvin Center 425/427 before Friday.

MAILBOX APPLICATIONS are being accepted at the Student Activities Office. The mailbox deadline is **September 30**.

Questions? Call 676-6555.

Middle East Institute 36th Annual Conference

Peace and Security in the
Middle East after Lebanon.

Friday and
Saturday Oct. 1 and 2
1982

The Mayflower Hotel
1127 Conn. Ave. NW

STUDENT RATES

For additional
info contact
Mary Sebold
at ME1785-1141

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cal engineering majors... chemis-
try... computer science... mathe-
matics majors.

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eligible for the two or four-year AFROTC
program. And to help you with the col-
lege bills, a two, three or four-year
scholarship could be available to you.

The AFROTC program leads to an Air
Force commission. That means excel-
lent starting salary, promotions, medi-
cal and dental care, 30 days of paid
vacation each year. But more than all
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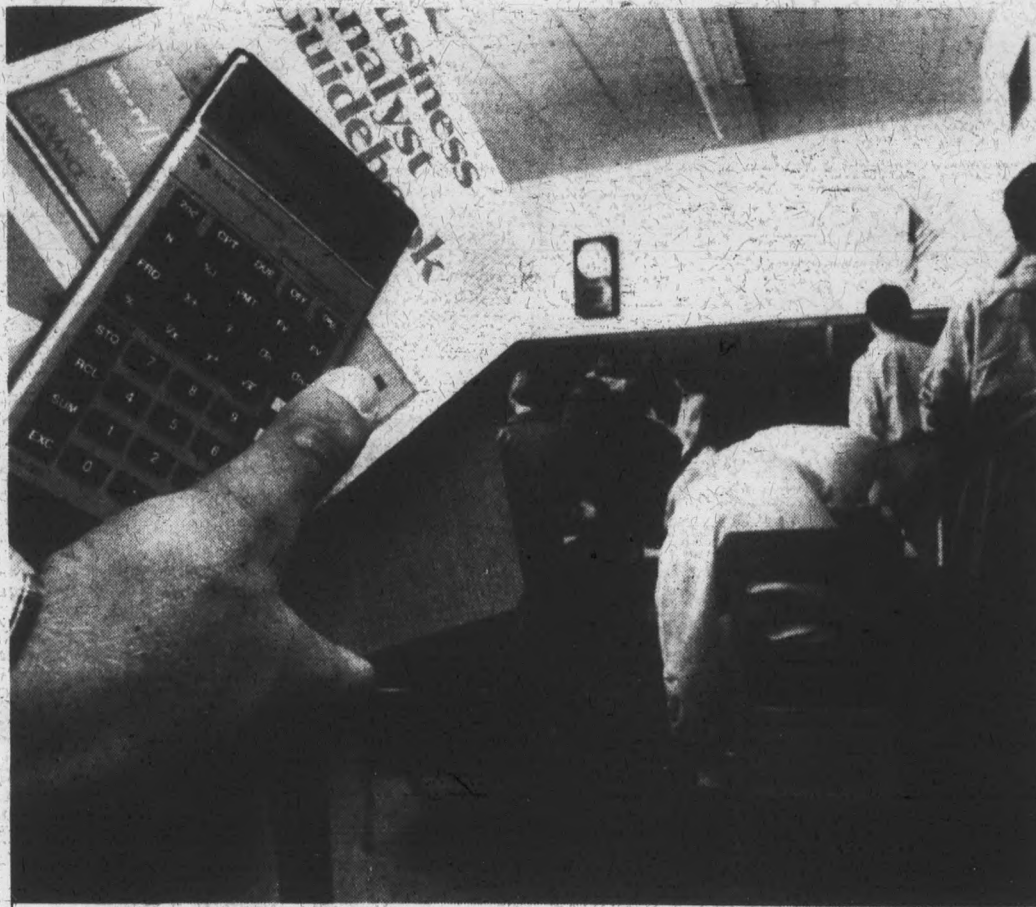
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Science Update

New alphabet could improve English language

By TOD HAWLE

Science Update Editor

Unifon, a 40-character alphabet that could possibly revolutionize the way we read and write and even improve the way we deal with computers, is becoming a strong contender as an alternate to the Roman alphabet presently used in English spelling.

Instead of using the present 26 letters that can be combined up to 200 different ways to represent the approximately 40 different single phonemes (smallest units of sound) in spoken English, Unifon has 40 characters that represent each single phoneme.

Developed in the early 1960s by John Malone, a Chicago economist, Unifon has actually proven to be five times more efficient than our present system because of its key-to-keyhole spelling and pronunciation relationship.

Talented first-grade students with vocabularies in the 8,000 word range can now only learn to read and write about 400 of those words in their first year of school because they have to concentrate not only on learning how to represent sounds with letters, but also to learn the complicated rules that govern the individual spellings of words in English.

Because students of English can write virtually whatever they can say once they have learned the basic 40 sounds and letters, Unifon does not frustrate fast-learners. At Howlton School, a private institution in Chicago, first graders using the Unifon system were tested at nearly fourth grade levels. When they later returned to the traditional alphabet, their reading level dropped back to the normal first grade level.

The present English alphabet descended from the Greek and Roman alphabets that were, in their time, based primarily on phoneme spelling. Written English language became less logical when inconsistent spellings were added along with the introduction of new words, (especially

those of French extraction), and as misspellings became standard.

Opposition to the often bizarre spellings in English has existed for hundreds of years, notably in the persons of Benjamin Franklin and George Bernard Shaw. In his will, Shaw actually bequeathed money towards alphabet reform, noting that, "The waste of war is negligible in comparison to the daily waste of trying to communicate with one another in English through an alphabet with 14 letters

missing."

Unifon has the potential of simplifying our dealings with computers as well, by allowing the computers to more easily convert spoken language to written, and vice versa. Because the Unifon letters were designed to fit into a rectangle shape that has a 5-to-7 ratio, they can be translated into a binary code using the seven-bit system already used to represent numbers in computer systems.

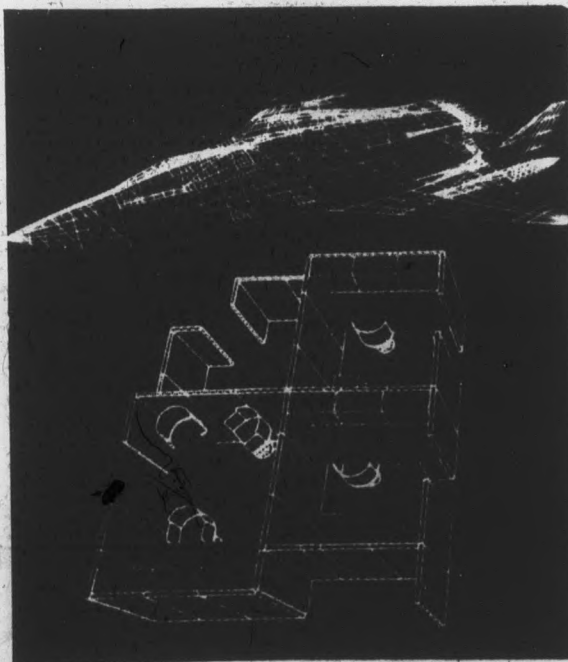
Our fast-growing language (about 1.2

million words, half of them technical) has been made incredibly complicated because of the mixing of languages and systems throughout its history. As the world's largest organized language, English could become a prime contender as the future world language if made more logical.

The Unifon system presents the English speaking world with a challenge to conscientiously clean-up our system of written English and prepare it for a more logical and consistent future.

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Ǝ THAT	Ǝ THIN	U UP	U FEW	U TO	V VEST	W WIG	Σ MEASURE	Y YES	Z ZOO



COMPUTER GENERATED IMAGES of a supersonic jet and an office layout can be manipulated and analyzed with the Computer Aided Design (CAD) system.

21st Century engineering tool: CAD replaces drafting-board

by Todd Hawley

Science Update Editor

Industrial and architectural design has evolved rapidly during the past few years through the introduction of a new computer system called CAD (Computer Aided Design). The development of new products and processes may never be the same as these now formidably expensive systems become more widely used and less expensive.

The CAD system combines the numerical ability of the world's largest computers with a TV-like cathode ray tube to graphically present in 2- and 3-D the equations and numbers of a particular drawing, diagram or design as though it were made of clay or plastic. By manipulating the CAD design, the operator can optimize the design of a particular item by altering the lines and splines (curves) that make it up on the screen.

The CAD designs can then be

"tested" electronically to see how they hold up to the particular stresses or loads that they are created to withstand. In the Fisher Body division of General Motors in Warren, Mich., engineers can race their CAD automobiles along electronic "tracks" and subject them to bumps and dips to see if they will hold together when actually constructed.

In General Electric analyses, CAD simulated cooling of plastic "parts" in metal molds allows designers to see if the parts cool evenly, or if the molds need redesigning. Mold errors of this type had previously cost GE about \$100 million a year.

Aerospace companies have used CAD systems for more than 10 years, and have also combined them with actual manufacture, called CAM (Computer Aided Manufacturing). Boeing uses CAD/CAM to drill seat track

holes, formerly a very difficult and time-consuming manual operation. Advanced jetliners, such as Boeing's standard-body 757 and the wide-body 767, were designed with the aid of CAD/CAM. Such systems are now in use in automobile and other large assembly plants in the United States and many other countries, most notably in Japan.

CAD/CAM has been forecast to bring to industry the same qualitative changes as the invention of the hammer and chisel, the steam engine and electricity. More than 6,000 CAD/CAM systems are installed and more than 22,000 work stations are in use by more than 40,000 users. Industry forecasters estimate that by the end of the decade, about one in five engineers, designers and draftsmen will use these multi-million dollar systems to create the products, structures and machines of the future.

Survey reports college costs have skyrocketed

NEW YORK (CPS) - The total cost of going to college - including tuition, room, board, supplies, transportation and personal expenses - has jumped by as much as 13 percent for some students this fall, according to a survey by the College Board's College Scholarship Service.

The survey of some 3,300 colleges predicts students at four year public campuses will spend an average of \$4,338 to go to school this year, a 13 percent increase over last year's expenses.

Private colleges and

university students will spend an average of \$7,475 to make it through the 1982-83 academic year, an 11 percent hike over 1981-82, the study found.

Soaring tuition rates are the main reasons. Tuition is up an average of 20 percent at public colleges, and 13 percent at private colleges.

The average public college tuition this year will be \$979, compared to \$815 in 1981-82. Private college tuition has hit \$4,021 this year, up from last year's \$3,552.

Two year colleges registered similar increases. Public two

year colleges are charging an average of \$600 in tuition, up 18 percent from a year ago. Private two year colleges averaged 11 percent increases in tuition, up to \$2,486 this year.

The College Board also found that room and board charges will be up eight percent over last year's averages, while other costs - transportation, supplies and personal expenses - will rise by seven percent.

Some officials argue students are lucky the increases will not be higher.

"Although tuition and fee charges have gone up more than

overall costs, the total increase is somewhat smaller than observers had predicted for this year," said Kathleen Brouder, who directed the study for the College Board.

"It may not be a lot of consolation to students or parents facing the bills," she said, "but we think it's remarkable that colleges have been as successful as they have at containing costs."

Brouder attributed much of the increase to the need to update and remodel aging facilities, to the continuing effects of a decade of unrelieved inflation, and to federal and

state education budget cuts.

"In absolute terms," she said, "the public sector has been hit harder than the private, but in absolute dollar terms, of course, average tuitions are still substantially lower in public colleges and universities."

To counter rising costs, Brouder said, students should continue applying for financial aid and apply the eyes of a cost accountant to planning their educations carefully, at minimum wastage of time and money.

"Know what you have to do, when you have to do it, and do it right the first time," she said.

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Torpedo Factory

ART CENTER



Photo by Allan England

Cement and stone sculptor Betty Rice Seim in her studio at the Torpedo Factory, an artists community in Old Town, Alexandria, Va.

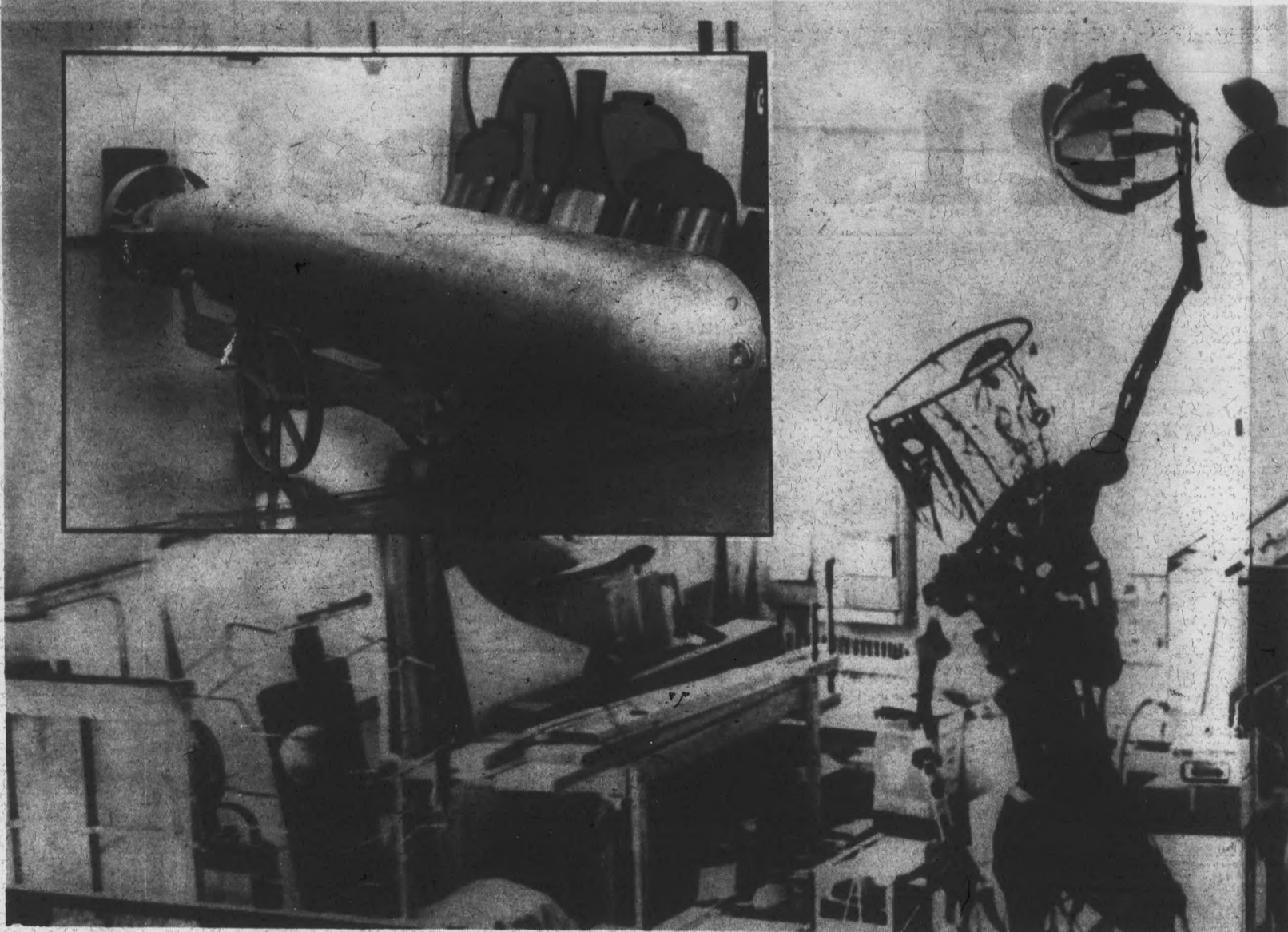


Photo by Allan Holland

A metal sculpture of a basketball player stands above a cluttered display and studio area at the Torpedo Factory. Inset: The torpedo greets visitors at the entrance of the building to remind them of its historical past.

Torpedo Factory

Alexandria complex: from weapons of war to works of art

by Natalia A. Feduschak

The Torpedo Factory, housing studios of more than 250 artists in the Washington metropolitan area, is both a monument to the nation's past and a testament to the future growth of the fine arts community.

Located at the corner of King and Union Streets in Old Town Alexandria, Va., the building is rich with history. True to what the present name implies, it was once a torpedo factory.

During World War I, a complex of buildings was created to mass produce the Mark-16 torpedo. More buildings were built during World War II, and until the 1950s, the factory was the major torpedo supplier in the United States.

From the early '50s to 1968, the federal government used the building for document storage. In 1968 the

complex was sold to the City of Alexandria, although documents continued to occupy space in the building for five more years.

Then in 1974 Alexandria began its preparations for the bicentennial. Because the factory is located in Alexandria's historical district, there was much speculation on what would happen to the complex.

Marian Van Landingham, one of the founders of The Torpedo Factory, suggested that the factory be turned into an art center. The city council frowned upon the idea at first, on the contention that Washington was not known as an artists' area. However, it did not flatly refuse her request.

Van Landingham collected rent checks from artists who wanted space in the building. A month later, she presented the city council with 100 checks. The council, impressed,

gave \$140,000 for temporary restoration. A new artistic concept was born.

The artists who rented space in the factory helped clean it up after the government documents were cleared away. The center was dedicated the Torpedo Factory on July 13, 1974.

Marge Alderson, current director of The Torpedo Factory recalled that the dedication ceremony was "a wild party."

After the dedication, studios were built. The factory opened to the public in September. Because the center had been erected only temporarily, by 1977 there was further speculation over the factory's fate. But the artists at the factory had proven themselves worthy of the space.

According to Lucia Turnbull, assistant director of The Torpedo Factory, the waterfront community

of Alexandria is undergoing renovation to upgrade the quality of the complex. Public and private enterprise have invested \$3 million for this purpose.

The oldest building will be torn down and condominiums will be built in its place. Another building, housing various shops, will become a walkway to the waterfront. The artists' building, currently under restoration, will have a second story.

Artists, who in the past year have been relocated to accommodate the restoration, will move into their building in the beginning of 1983.

Today, over one-half million people visit the Torpedo Factory each year. It is a "marvelous place to work, an easy place to learn and grow and exchange ideas," Alderson said.

In addition, it is a place professional artists can expand their

already proven talent.

A degree of competition is involved in becoming a part of this exclusive community. Twice a year, approximately 400 artists are judged by a panel of artists who are not working at the center. Their work must be comparable to or better than the work that is already produced at the center. The artists then wait until a studio opens up in their medium before they can work at the center.

The factory is "like a child" to Alderson. She has met many people through her job, both as a part-time administrator and a full-time artist. Alderson consults groups and individuals from all over the world who want to create art centers like The Torpedo Factory.

The center's growth and the artists' work have not gone unnoticed.

Original art draws in the public

by Pam Caragol

"I was a closet artist before I came here," said Jacqueline Crabtree, who joined The Torpedo Factory in 1976. Since then she has established herself as a painter, and has experimented with "Computer Art," a new medium that has evoked mixed reactions among her viewers.

When she is not using watercolors and ink to create the paintings she calls "organic fantasies," she is programming a small computer from Radio Shack, transforming the colors on a small TV screen into bright patterns.

Crabtree has been experimenting with computer art for a year. "I didn't know anything about this when I started - now I know about this much," she said as she made a tiny space between two fingers.

Crabtree explained her process quite simply, saying, "First I program the computer to project an image on a color TV. I then store programs on a recorder for redisplay, choosing and freezing images to be photographed in complete darkness." The results are abstract, multi-colored prints that she uses as a background for her ink etchings.

She said that reactions to her computer art range from fascination to fear. "Some (people) are very hostile.



Photo by Allan Holland

Potter David Norton stands beside his statuesque creation.

They're afraid of this, really afraid." Crabtree understands these reactions and makes an effort to explain her work, the process and her feelings about it. What she does not understand is "the complete close-mindedness" that she sometimes encounters. For

example, she spoke about a woman who, upon seeing the sign, "Computer Art," nudged her husband and said angrily, "So where is the emotional content?" Crabtree muttered under her breath while relaying the story, "Well she just about got some emotional content

from me."

But Crabtree also gets enthusiastic comments from her visitors, saying that their many suggestions have helped her progress. "The feedback I get is worth so much; suggestions about how I can improve technologically, which graphic

groups I should join, what magazines I should read. There is so much to learn that it makes my head spin."

One of these interested patrons was a visitor from Stockholm, Sweden. "The experiments I have made using a color xerox machine to reproduce the computer photographs fascinated him so much that he asked me if he could display one in a gallery in Stockholm."

The international audience at the Torpedo Factory reaches even farther than Sweden. David Norton, a potter with a combination studio-gallery at the Factory, commented, "For an artist, this is a window to the world." More than just a place to create and sell their work, the Torpedo Factory provides stimulation and excitement for the artist, Norton said, "The artist's work is always changing, the quality is always improving."

Crabtree also sees herself and the other artists growing and changing. "I think we are all going through art changes. The renovations going on here have something to do with this. The building is changing and we are changing along with it."

Paul Lacy contributed to this section.

Metal sculptor devoted to his craft

by Joanne Meil

A note written on the blackboard in Richard Martin's metal sculpting studio reads, "Please feel compelled not to restrain your enthusiasm."

Martin, who creates original jewelry and mixes intricate metal sculpture with painting, enamel and other media, makes no effort to hide his excitement about his work and his work place, The Torpedo Factory.

He is one of the "dirty dozen," artists who have been working in the building since 1974. The artists have been fighting the business community and those who doubted the value of the art center.

Martin said that the community "appreciates it more as time goes by," and that an effort to completely rid Alexandria of The Torpedo Factory would prove worthless, because of its reputation in the art world and its popularity among the great numbers of tourists it attracts.

He remembers when the studios were dirty and poorly heated, but larger. The renovation taking place on the second floor of the center has

cut his studio to two-thirds its former size, but he still manages to do all his work there.

In the array of things displayed in his tiny studio, including bold geometric mobiles and a painting of falling silhouettes topped with a tiny metal figure, Martin seems most proud of his patented hand-crafted jewelry, "The Cross of May" and "Taste the Apple."

"The Cross of May," a composition of identical sculptured pieces that fit together to form a cross, is his most important work and the one for which he believes he will be remembered.

"Taste the Apple," depicts that favorite fruit with the initials "N.Y." written where a bite has been taken out.

In addition, he has created the Washington "D.Cherry." The graceful pendant design is D.C.'s answer to New York's Big Apple.

Martin, 54, was a freelance sound technician with CBS News for 23 years before he decided to devote his time to art.

He says he switched to art full-time for relaxation. It is a rare person who attacks relaxation with such productive vigor.

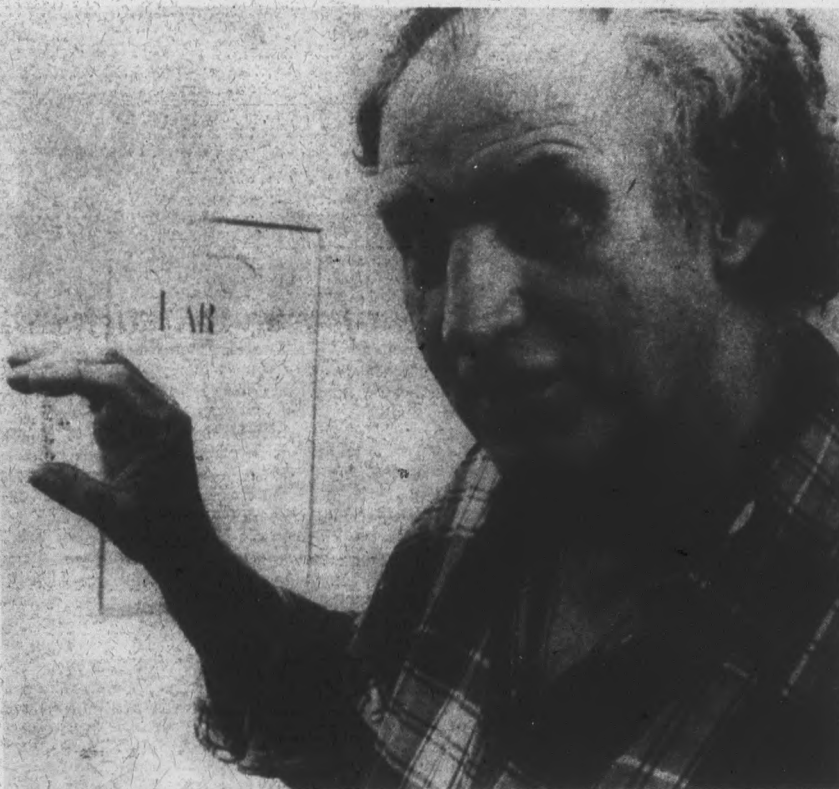


Photo by Allan Holland

Richard Martin displays the "Cross of May," his patented jewelry design made of 14 interlocking pieces.

arts

Video monsters crash the Corcoran

by Julie Hansen

Table suspended by wires from the ceiling. Pictures fall off cracked, scum-stained walls. Linoleum shreds. Rugs rip. (Is this telekinesis?) Smoke from an unseen man's cigarette turns on lamp. Through it all, a muffled, distorted soundtrack, sounding like the background orchestra chose for picnic day at Bellevue: "the table has legs/the wall is cracked/the couch has fallen..."

And so on. This is Marshall Reese's and Sam Zappas' video, *The Table has Legs*. But is it so art?

Not quite. Kudos to the Corcoran gallery for recognizing the video medium as a valid art form and providing gallery space to showcase it. A big asparagus for John G. Janhardt, curator of film and video at the Whitney Museum of Art in New York City, however,

for selecting the 10 videos that comprise the exhibit. Supposed to "reflect the activity" in this medium which is occurring in the Washington/Richmond/Baltimore area, the exhibition is a study in inane, pretentious, indulgent abuse of the video medium.

After "The Table has Legs" comes Michael Moser's "BYF." Alternately filmed in black-and-white and color, the video uses split-screen and other techniques such as trucking and dolly to explore the effect of technology on modern man. Moser uses trains, airplanes and faces, juxtaposing man and technology, over a muffled monologue that the viewer cannot hear. Maybe if the audio portion of the exhibit had been better, the visual aspect would have been more comprehensible.

"Mascaras," by Virginia Quesada of Washington, is a pretentious portrayal of a trite idea - all men wear masks. Poor,

alienated artist Virginia. The music is heavy though, lots of bells, bongs and bumps.

"Games," by Patricia Molella, starts out great: hands in many different processes, children's hands bashing toy cars around while talking about sibling rivalry, lovers' hands entwining over a pack of Kool cigarettes, armwrestlers. Then it gets indulgent (is this surprising?) One hand holds a crucifix while another hand carves a cross into the flesh. Blood, shock, etc. Wotta finish.

There is a brief respite from all this indulgence, however, in the form of Rebecca Crumlish's "Inside Borenen: A Video Postcard." Simple and direct, Crumlish documents the daily life of a village - whether African or Cuban is not apparent. Crumlish doesn't preach, try to shock, or even try to please. Her eye is her camera, simply shooting what it sees: a little girl grinding her body to

the sound of a drum, an old man whittling, a hen wandering around a compost heap. Interesting without trying too hard.

Larry Kaufman's "Happy Medium" is another cliché about television's effect on its viewers. Those into violence should like this one. "Lovers" by Fred Stern and "Aquarelles" by Vibeke Sorensen are mediocre, the latter being a fingerprint to music type of thing. Sorensen's music twinkles, tinkles playfully and makes the video. Kindergarten teachers take notice - maybe you could try this project after the plaster handprints.

Weird aptly describes Stan VanDerBeek's "Mirrored Reason." The whole monologue, spoken by a presumably schizophrenic woman, was all but lost in the audio distortion. Very interesting visually though, very surrealistic. Denise Koch's

tension-filled, yet deadpan drone can be deciphered if you strain hard.

Almost all of these videos are trying too hard to say what should be said subtly. The visual media is powerful enough on its own without the added problem of an artist's self-indulgence. Due to these artistic pretensions, the videos become overbearing, not to mention absurd. But I wonder what Andy Warhol would think.

Yet the exhibit is worth seeing, if just for the cinematic effects alone. The ideas are there; they just bang too hard on the brain, make too many unnecessary noises. Interesting - go see for yourself.

The Corcoran's 23rd Area Exhibition: Video runs through October 31, 1982. Gallery hours are 10 am to 4:30 pm, until 9 pm on Thursday. For more information call 638-3211.

RECORDS RECORDS RECORDS Method Acting, Crenshaw's debut disc, Ministry's cool ennui



Method Actors
Little Figures
Press Records

by Alex Spiliotopoulos

Georgia - from Ray Charles to the Allman Brothers. This fountain of musical wealth has served as the state's calling card, a particular style of music that has traditionally evoked bluesy evenings on the porch and moss hanging from trees that arch tall and gracious from their red soil. Now, turn the page in the history book and see boomtowns, cosmopolis and the south of the neurotic, urban bourgeoisie.

Enter the Method Actors and their debut LP - a part of this sharp spiral away from the traditional music of the region.

In 1967 sweet bubblegum sounds tempered the wild youth. In 1977 they grew weary and began to realize that the American dream and perpetual youth (life at the drive-in) was not

an assured destiny. By 1979, though, a peculiar evolution was already too far into its stride. The hallucinogen-induced space beach music of the B-52s, the proletariat dance music of Pylon and other young notables as The Method Actors and Lovetractor have been tapping the vast pool of post-punk exercises in avant garde.

Their past pop stupidities and sugary melodies instead of C&W and redneck drive - is now part of this nervous dance. The Method Actors are a duo, Vic Varney on bass and guitar and David Gamble on drums, that put to good use this new genre's acute sense of the plebian past. The prick-like hooks and snap drum rhythms serve as the basis for their study of beat. It is beat not only for its own sake but beat as an entity able to present textures of its own.

It is only these essential elements that make the heart of pop music. The incessant jerk of

heads and purgative shaking of butts gives the music purpose. Why do we do this? Now, don't choo, pay no nevva mind, Miz Thibodeaux!

"Strictly Gossip," "Hi-Hi Whoopee" and "Bleeding" are quintessential Method Actors with nasal bass slapping counter to some of the most inspired drumming of any new American band (and Gamble was very sharp in the band's local appearance this summer). The best of these bass-drum or guitar-drum possibilities is "Commotion," which approaches funk with a full dose of echo and atmospheric effect. There is even an over-dubbed guitar, and that's pretty fancy for what could be described as naked pop and dance minimalism.

What I originally thought would be the debut LP's centerpiece, the odd-time, jerky "E-Y-E" (which, incidentally is much tighter in its original take on

Dancing Underneath). Instead, "Rang-a-Tang," though a bit atypical to be called the stylistic focal point of *Little Figures*, is exactly this capturing of past annoyance and present necessity. It acts as a pretty contrast to the more violent dance pieces, with a cascading guitar intro and even a touch of steel drum. The 60s influences in the melody are quite evident after a thorough listen; however, the references are made almost mockingly.

Sometimes approaching the psychedelic ("Repetition"), sometimes showing their bare teeth (usually two of them), the Method Actors strip the music to its functional elements and that's the raw beauty of it. Luckily this was not arrived at through theoretical calculations. Spontaneity pops its own notes.

(See DISCS, p. 13)

Ministry: detached tension for funkaholics

DISCS, from p. 12

Ministry
Ministry
Wax Trax

by Julie Hansen

"Remember: trendies call it 'funk' now, not 'disco.'"
The five-piece synthesizer band Ministry hails from Chicago and their city upbringing is evident here. Ministry depicts the tensions of contemporary problems in the urban wastelands, but in a neo-funkish, sophisticated way - you won't find them sweating under their collars. Their debut 12-inch contains an undercurrent of tension but coolness prevails here.

This blend has unquestionable impact on dancefloors, where pale, well-dressed sophisticates exorcise their own personal demons. In an amazingly short time, their single has garnered the attention of hip radio stations now in the throes of funkdom.

"Cold Life," now being pushed as the cut, seems to be the critic's rave, with its hyped-up synthesizer and shrill horn section. Jourgensen's vocals are very English-sounding - base but with an edge of franticness. Lyrically, he resembles Ian Curtis, but with a smoother, more sophisticated demeanor. "Cold Life" sounds fashionably ominous, but the length of the cut is more suited to

club play than to sedentary listening.

The flip side is much less tedious. "I'm Falling" begins with an almost too-fast blast of synthesizer and chunky guitar. Jourgensen's odd lyrical quality, an anxious detachment, soon takes over, however, keeping the listener at a distance from his low-pitched tension. The chorus pounds the brain; there's no relief in sight from Jourgensen's bored torment.

"Primal," the last cut, is a slick but danceable instrumental; along with the languid synthesizer, it's punctuated with funky bass and percussion. It does get somewhat repetitive (the

cut is pretty long) but it alternately flows and bops, so it never gets too overbearing.

Ministry's sound is great on the dance floor but in your own room, there's no club atmosphere to justify its existence. These permanently ennu'd pretty boys, like Positive Noise and Leisure Process International, have no real passion within; being funky must be a terrible strain for these guys.

Marshall Crenshaw
Marshall Crenshaw
Warner Bros.

by John Reed

Marshall Crenshaw's debut album, (aptly entitled *Marshall*

Crenshaw), is the summer's, if not the year's, most refreshing album. Crenshaw, who hails from Chicago, has a style that ranges from Buddy Holly to the Byrds and back again to a contemporary style that is not overdone or contrived.

The album is extremely listenable and has almost an innocent feel to it. The brisk, up-beat tunes move with clean guitar riffs and strong lyrics. The shortness of the cuts could be a problem but it may be the secret to Crenshaw's success. The tunes are effective without being lengthy and over-produced.

See TUNES, p. 14

When 'The Wall' comes tumblin' down

by Elizabeth Scott

Pink Floyd's *The Wall*, following in the tradition of the rock musical, presents a strong theme, that of one man's insanity induced by his environment. Yet, unfortunately, *The Wall* lacks even the most casual nuances of style or tact.

The story is a tragedy in a classical mold: fatherless boy grows up to become famous rock star, Pink Floyd, and eventually drugs and defecation by his fans bring him tumbling down into his own world of madness. Without conventional dialogue, Pink Floyd's music is carefully crafted to expose the innermost thoughts of this man straying from the path of harmony with his environment to complete withdrawal and isolation.

The Wall represents Pink's insanity; each brick separates Pink further from reality. Beside the theme of

Pink's increasing insanity, the horrors of totalitarianism and the gruesome facts of war enter into the visual picture. The audience gets a clear idea of how ghastly Pink's world must be.

The double hammer insignia prevalent throughout the film represents the "Black Shirt" faction that controls Pink's inner world. The music from the album, also titled "The Wall," is heavy and reminiscent of a forced labor camp. It accompanies scores of little British-school children marching off to become clones for the Headmaster, who eventually crushes them into hamburger via a huge meatgrinder. Sadly, these B-rate special effects are so repetitive they leave the viewer with a sick stomach instead of a questioning conscience.

The Wall introduces Bob Geldof as Pink. The viewer cannot, however, get much of an idea about Geldof's acting ability because the script has him either silently

watching reruns of old World War II movies or goose-stepping in front of hordes of teenagers who seem to be able to do nothing but scream and wave their arms about.

A third of the film is animated and with this flexibility the director can easily flow deep into the crevices of poor taste. Female genitalia symbolize Pink's view of the evil woman, apparently to show how he deals with his failing marriage.

The Wall is an attempt to expose flaws in humankind and the institutions that can evolve due to these flaws. Unfortunately, it does very little educating and does display plenty of sensationalism and bloody, second-rate effects.

The Wall is currently playing at the Uptown Theatre, at 3426 Connecticut Ave. Tickets are \$5 for adults. For more information, call 966-5401.

They're not mellow, they're Dead

by Eric Goldberg and Larry Spiwak

What constitutes a good Grateful Dead show? The tightness of the band? A good band/audience rapport? An unusual selection of songs?

All these qualities and more, and the Dead succeeded in filling all of these requirements during last Wednesday's show at the Capital Centre.

Although they have played together for more than 20 years, the Dead demonstrated that they've progressed further into the development of their music. From the moment they hit the stage, the Dead played two tight, nonstop sets and made smooth transitions between numbers. The audience was receptive and augmented the band's high energy level.

Lead guitarist Jerry Garcia played fluently, blending jazz, country, rock and roll and blues into his guitar riffs. Rhythm guitarist Bob Weir abounded with energy. Jumping about the stage in his green Izod shirt, he made all the tunes poignant and hard-biting. Keyboardist Brent Mydland, the Dead's newest addition, played very well

and contributed to the energy of the concert. At one point Mydland interjected his avant-garde lyrics; one of his more memorable lines was "I'm a little red rooster, and I ate crap for dinner!"

The Rhythm Devils Mickey Hart and Bill Kreutzman also kept a solid beat while contributing some notable improvisation during the jams. Quintessential freeform bassist Phil Lesh kept the rhythm among the guitarists.

As usual, the Dead began about 15 minutes late, but the audience knew they were in for an unusual show when the first notes of "Playing in the Band," a tune usually reserved for the second set, permeated the auditorium. After "Playing," they made a smooth transition into "Crazy Fingers," after some deft picking by Garcia. "Little Red Rooster," a blues-influenced tune featuring Weir, Garcia and Mydland trading leads, and "Dupree's Diamond Blues" followed, the latter being a rare tune to hear in concert.

"Beat It On Down The Line" melted into a touching version of "It Must Have Been the Roses." The set was cleanly ended with "Let it Grow," followed by a 1930s

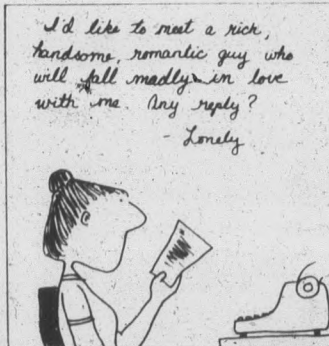
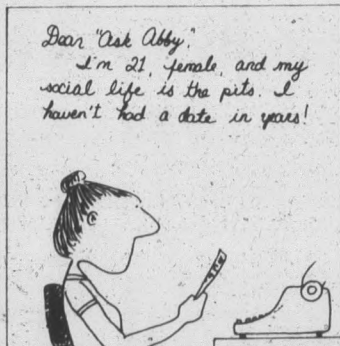
gospel song, "Keep Your Day-Job."

Forty minutes later, the Dead once again took the stage and broke into "Shakedown Street." Once again Weir, Mydland and Garcia battled for lead guitar. After "Lost Sailor" and "Saint of Circumstance," the Dead went into the "Space" phase of the show. After a few moments of "Space" the rhythm began to solidify and they went into excellent versions of "Not Fade Away," "Stell Blue" and "Around and Around." The Dead left the stage with an extended version of the old tune "Good Loving."

The Dead encored with "We Will Get By," a tune on the forthcoming album, and one that has never been performed in concert.

Wednesday's show highlighted two facets that contribute to the Dead's success. In the first set, the group featured concert rarities "Crazy Fingers" and "Dupree's"; and in the second set, the group showed their marathon endurance.

NO PLACE LIKE HOME

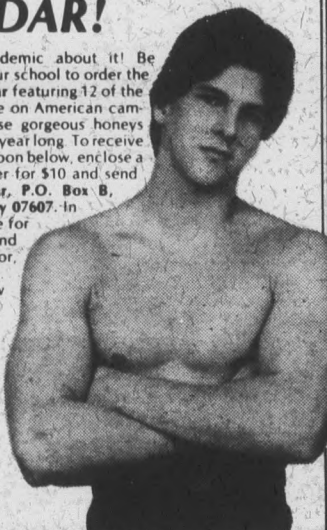


BY WELMOED BOUHUYS

Watch for D.C.'s
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Thursday

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Crenshaw's poptones

TUNES, from p. 13

"The Usual Thing" resembles the Everly Brothers sound, with its harmonics, guitar licks and beat, similar to Phil and Dave's 1950s sound. Crenshaw does not rely on this style exclusively, however. "Rockin' Around in n.y.c." has a tighter, new-wave ring to it, and "Cynical Girl" reflects the old Byrds sound. "Someday, Some Way" is great and also appears on Robert Gordon's latest album.

Marshall Crenshaw offers all listeners a wide range of musical styles, pop-induced, highs, and interesting, well-crafted tunes. Pop music hasn't had it so good since Elvis Costello, though Crenshaw can be dismissed as a Costello clone by loyal hard

rockers.

The album hasn't reached the mainstream of America yet and it's too bad. It has received critical raves but like most new releases it receives little airplay.

Crenshaw may be unable to crack the top 20 because of the bubblegum/bubblebrain pop on radio stations' playlists today. However, *Marshall Crenshaw* is an album that deserves it.



Marshall Crenshaw

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SERVE textbook exchange nets about \$1,500

by Beverly Farmer

Hatchet Staff Writer

The SERVE Book Exchange, a program for students to buy and sell used textbooks each semester, raised close to \$1,500 in an 18-day program that ended last week.

SERVE, a student service group that sponsors other similar programs, gets 10 percent of total sales for the project, said SERVE President Suzanne Lyon. The remaining money and unsold books go back to the students who participated.

The majority of SERVE's

Book Exchange profits will go to a foster child the group sponsors in South America, Lyon said. Other SERVE activities include student tutors for elementary school children, a bike-a-thon in October and a Thanksgiving project for the needy. The group may also co-sponsor a dance in November, Lyons said.

SERVE differs, Lyon said, from other college organizations in that its primary purpose is to "serve" the surrounding community. Lyon said SERVE welcomes new members and ideas.

Board tries new approach for events

PLANS, from p. 2

student interest have been started, or are in the process of being planned. George's - formerly known as the Rathskellar - has changed brands of beer to attract more students. In addition, the name has also been changed to give it a better image, instead of being referred to as "the Rat," Robbins said.

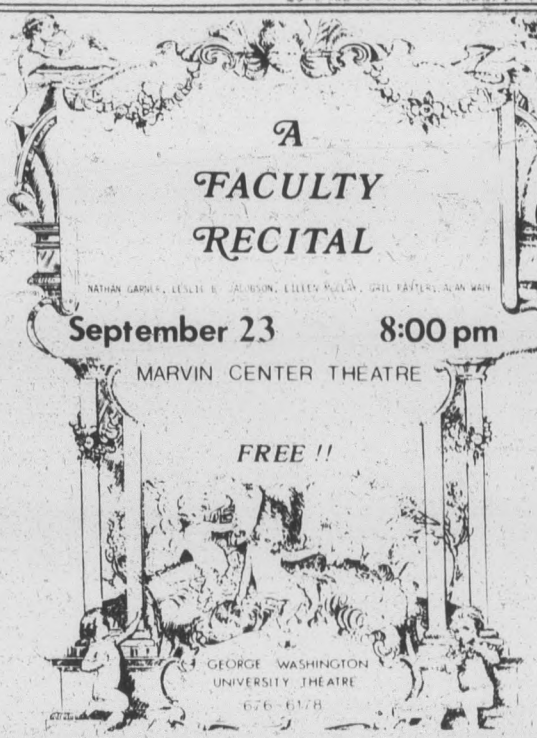
Other names in the Marvin Center have changed as a result of the new name for the Rathskellar, which was changed because of poor attendance at concerts there last year. According to the Board survey, only 15 percent of the students surveyed said they attended the concerts frequently.

One of the Board's activities

with the highest attendance last year were the films, Robbins said. The Board responded by expanding the movie schedule to 44 shows in the fall semester.

The Smith Center concert is just an idea now, but Robbins said the Board is serious about getting a big name band to play there. Robbins said a big concert would help GW and increase attendance at other Program Board activities.

In addition, Robbins said Program Board is trying to get more students involved both in the planning and execution of Board events. "We have to get students to realize Program Board is not an impersonal organization on the fourth floor," he said.



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Board has expanded schedule

FILMS, from p. 2

ballroom. Because the ballroom has a capacity of just 300 persons as opposed to Lisner's 1,500, the ballroom films will be shown twice each evening, with the exception of the few double and triple features to be shown this semester. The film festivals include *The French Connection* with *The Exorcist* (Sept. 25), *The Mr. Bill Show* with *Everything You Ever Wanted to Know About Sex ...* and *Annie*



photo by Philip Eng
Bob Flisser
Movie Committee chairperson

Hall (Oct. 7), *One Flew Over the Cuckoo's Nest* with *The Shining* (Oct. 15), and *Only When I Laugh with Shoot the Moon* (Oct. 23).

International exposure

Lobbyist program on French TV

GW's Washington Representative Program, a training program for lobbyists, will be featured in a three-part television series by French station *Antenne 2*.

The show, a study of the American institution of lobbying, will be aired as part of the station's evening news program. The GW program was also the subject of a German television commentary.

The French station taped a session of the course "Political

Action Committees and Campaign Financing," taught by Pete Lauer, executive director of the American Medical Association's Political Action Committee, and Richard Mayberry, a Washington attorney specializing in campaign financing.

William Colby, former CIA director, is featured in the first segment of the French documentary, because he has recently begun a career as a lobbyist in Washington. Ac-

cording to *Antenne 2* Bureau Chief Edouard Lor, lobbying is a different and interesting occupation for the French, who have no lobbyists in the government.

The Washington Representative Program is offered through GW's Center for Continuing Education, which trains government relations specialists for a variety of lobbying activities at the national level.

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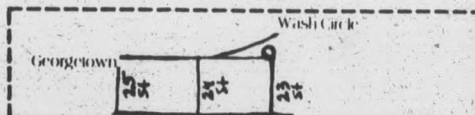
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photo by Rick Santos

A CONSTRUCTION WORKER takes a break from the hours of work on the Red Lion Row construction project on Eye Street.

Selinsky named director of advising

Brian Selinsky, coordinator of academic advising for the past two years, has been named to the recently created post of director of academic advising in Columbian College.

Selinsky will run the Summer Advance Registration Program for freshmen and supervise the advising of non-declared majors in Columbian College. In addition, he will oversee all printed material dispersed and will serve as the liaison between Columbian College and other offices of the University.

dition, he will oversee all printed material dispersed and will serve as the liaison between Columbian College and other offices of the University.

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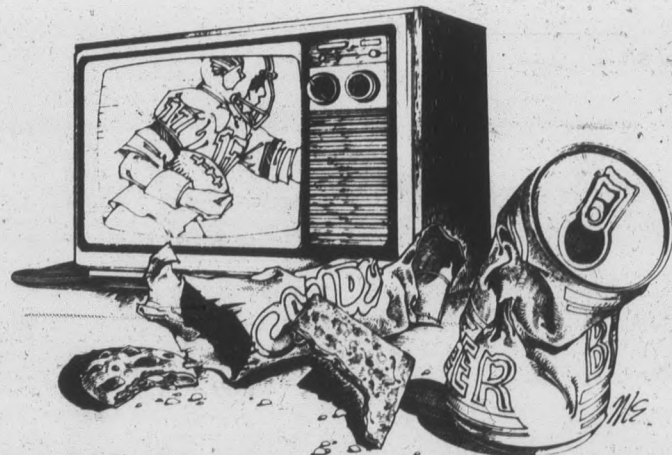
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photo by Earle Kimel

PURSUING THE GOALIE in Saturday's Essex contest is junior center forward Heidi Vosbeck, who scored three of four GW goals.

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ATTENTION ALL STUDENT GROUPS:

If you'd like to apply for Student Association funds, and you didn't do so last spring, now's the time. Stop by the S.A. Office (Marvin Center rm424) and pick up your funding packet and sign up for a group interview. Interviews will be held from 9/27 until 10/1 from 7pm on each evening. Please supply supporting evidence of your group's claims.

Women's soccer shuts out Essex College, 4-0

by Earle Kimel

Hatchet Staff Writer

Led by junior center-forward Heidi Vosbeck's hat trick, the GW women's soccer team overpowered a first-year Essex Community College squad, 4-0, boosting its record to 1-0-1.

Former all-American senior Julie Dunkle posted her first shutout of the season, recording three saves behind strong team defensive play.

Vosbeck's early scoring burst gives her five of the six Colonial goals scored this season.

Her first goal came at the 17:55 mark of the first half, when she outthrust the Essex goalie and followed up a Theresa Dolan direct kick.

"I just had to get there," Vosbeck said. "(Head Coach) Randy (Horton) always says keep going and don't give up."

Neither Vosbeck nor the rest

of the team gave up as the Colonials scored three more goals against their less experienced opponents. Dolan and Sandy Rex each assisted on one of Vosbeck's two second half goals, while Lisa Polko closed out the scoring.

Dunkle cited improving on-field communication as a reason for the win. "This game, we communicated well," she said. "We were cohesive and that made a big difference."

Much of the turnaround from last season's turmoil can be attributed to the respect commanded by Horton. "Most of it's coaching," sophomore fullback Patty O'Brien commented, "Randy's so very knowledgeable... everything stems from the coach."

GW hosts Princeton University Wednesday in the home opener at the RFK stadium practice field.

Colonial batsmen sweep doubleheader

BASEBALL, from p. 20

the third to erase a 10-3 Georgetown lead. The Hoyas had gone ahead with eight runs of their own in the top of the inning when Doug Starcher clouted a three-run homer to chase starting pitcher Chris Hart from the game. Georgetown greeted reliever Jack Peterson with three unearned runs and then two more on a homer by Kurt Kaull to create a commanding seven-run margin.

But the Colonials wasted no time in coming back. After Tom Rudden drove in Kevin Fitzgerald and three more runs came across on Hoya errors, GW leftfielder Scott Rowland evened the score with a drive that glanced off the centerfielder's glove to bring in two runs. When catcher Fred Keefe tried to gun down Rowland going for third base, the ball sailed into left field and Rowland came home with the tying run.

Centerfielder Rich Lamont then singled, stole second and took third on an errant throw by Keefe. He scored when Fitzgerald cudgelled a triple to left to put GW ahead 11-10.

The Colonials held on to their

one-run lead until the fifth, when Kaull drove in another run.

GW scored twice in the bottom of the sixth. Fitzgerald tallied what proved to be the winning run when he came home from third on a wild pitch. Freshman Greg Ritchie drove in Matt Allen with an insurance run later in the inning. In the seventh, relief pitcher Frank VanZant pitched his way out of a bases loaded jam to preserve the win.

Colonial batters feasted off Georgetown pitching in the second game, but the pitching of Matt Jones was a more important sign for GW. Jones, who has been plagued with shoulder problems, went the route for the Colonials, allowing only two earned runs and experiencing no arm trouble. "It felt fine... (but) the difference in the game was our defense," Jones said.

In the second game, GW got a lead-off homer from Rowland and an RBI double from white-hot Tom Rudden in the first inning and never trailed from then on. The Colonials blew the game open in the sixth, when 13 men came to the plate and eight runs paraded across the plate.

Hofstra takes tourney title

SPIKERS, from p. 20

Sullivan said her goal for the team is to progress consistently, working with the talent the team has. Specifically, she said, she wants to work with serves and service receiving for next week's Maryland and N.C. State matches.

The tournament, played over Friday and Saturday, ended with Hofstra and Maryland taking the first two places while GW and N.C. State took the third and fourth places. James Madison University beat East Carolina State (15-13, 15-5) in the consolation finals.



photo by Charlie Woodhouse

HEADING THE BALL is Roberto Garcia in Saturday's win over the Hoyas.

Men's soccer prepares for Catholic contest

SOCCER, from p. 20
goalie had seven saves. GW took 14 shots on goal while the Hoyas totalled five.

"John Menditto, Steve Sheinbaum and Joseph Barron all did well," said Vecchione. "Mike Strieve and Pat Drissel both had good defensive games on Saturday."

With their record now at 1-1, the Colonials will face Catholic University at 3:15 p.m. Tuesday at Catholic.

"If we continue to play the way we are playing and if we continue to progress the way we are, we'll do well," concluded Vecchione.

Women's tennis

Netters slam American, 9-0

by Mary Ann Grams

Sports Editor

The women's tennis team evened up its season record to 1-1 Thursday afternoon, sweeping American University 9-0 in an away match.

"Their (American's) team is better this year than last, so we're very satisfied with a 9-0 win," remarked Head Coach Sheila Hoben. "They're also a division I school and it's always nice to have a win against an in-town team."

First singles sophomore Cathi Giordano defeated American's

Nancy Reinhart 6-4, 5-7, 6-2, while junior Kathleen Collins posted a two-set win of 6-0, 6-0 over Michelle Sheskin. Freshman Kathy Walton took a 6-1, 6-4 win over Pam Kaufman in third singles and senior Chrissy Cohen defeated Marguerite Nealan 6-3, 6-2 in fourth singles.

Junior Laurie LaFair posted a 6-2, 6-1 win over Victoria Van Rodin in fifth singles. Kate Mills defeated Stacey Gaby 6-1, 6-0 in the sixth position.

Giordano-Walton won by default in first doubles while

LaFair-Collins won in straight sets in second doubles. Mills and Ginger Gorman triumphed in third doubles by a 6-0, 6-2 score.

The team will go against Mar Washington College on Friday afternoon at Hains Point. The team is willing to provide transportation to and from the home meet for anyone who wants to attend.

"Mary Washington always has good teams and we always have close matches with them. We're going to have to be ready to play well. It should be a good match," Hoben said.

Men's tennis

GW netmen outlast Eagles, 6-3

by Mary Ann Grams

Sports Editor

The men's tennis team chalked up its second win of the season on Saturday afternoon, defeating Georgetown University 6-3 at Hains Point.

"I wasn't really happy because we were missing our third and fourth players (Javier Holtz and Dan Rosner) because of the holidays, though next year no matches will be set up on holidays," commented Head Coach Rod Smith. "I'm happy that we got out with the win though. Georgetown is a much

better team than last year."

Junior Troy Marguglio defeated Bob Piken in first singles 6-1, 2-6, 6-3 while freshman Todd Long overwhelmed Greg Ficery 7-6, 6-3 in third singles. Sophomore Adam Cohen took the only other win in singles, downing Chip Sheller 6-4, 6-2.

The Colonials swept the doubles matches on Saturday afternoon. First doubles Marguglio and senior Matt Datta defeated Hoyas Tom Lucas and Ficery 6-2, 6-4, while freshman John McConnin and Long downed Bob Piken and Sheller 6-

4, 7-6 in second doubles. Junior David Levy and sophomore Scott Krim defeated Tom Nachangel and Ted Anderson 6-4, 3-6, 6-2 in third doubles.

With their record at 2-1, the team will play George Mason at George Mason on Monday, and at Towson State in another away match on Wednesday afternoon.

"George Mason may be our toughest local competition and we'll have to put in a good effort," concluded Smith. "Towson State has a pretty good team and they're my alma mater and I'd like to beat them."

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DISKETTES at discount- 5 1/4 inch. High quality: Verbatim, Scotch, etc. List \$6.00, only \$4.00. Call Sharon 338-1363.

FOR SALE: Waist-high Kenmore refrigerator, like new, call 223-8008.

PARKING SPACE for rent. 2 blocks from campus \$60/mo. Call 965-9405.

BED FOR SALE almost new. Best offer. Call 522-1815.

PANASONIC compact stereo system;

Smith-Corona 1200 electric typewriter; asking \$200 for each. Two-person tent, \$100 firm. Call 522-2347 eves.

SERVICES

EXAMS WITHOUT panic are possible! If you feel you study but can't demonstrate what you know on tests, participate in research study on test anxiety reduction. Free treatment by experienced counselor in exchange for filling out questionnaires. No deception, everyone will receive treatment that worked with students in the past. For info call Marketa at 779-1039 or 676-6550.

MATH TUTOR Former GWU faculty. Will tutor undergraduate students, phone 525-3847

MATH TUTOR Do you need help with your math? Have taught at UCLA, Community College, High School. Master's math plus 25 hours. Jack Marks. 527-6290.

FED UP WITH BINGEING? A group will be starting soon at the Counseling Center for students who binge eat, then, as a way to remain thin, force themselves to vomit. Call one of the leaders, Drs. Maureen Kearney and Ron Shectman at 676-6550 for information.

PROFESSIONAL Motorcycle Mechanic. 50 percent labor discount. 780-1688.

ALLES AUF DEUTSCH If your tongue's nimble, join our weekly discussion group. We'll visit a

German restaurant, too. 966-9606/387-8907.

HOUSING

FOGGY BOTTOM: Large unfurnished bedrooms in house w/ large communal kitchen, living room and deck. \$350/room good for one or two people. Block of 2100 F St., N.W. Call Emily 387-6618.

ON CAMPUS housing available for immediate occupancy. Male students only, completely furnished. \$185/mo. utilities included. Call Eric or Phil 659-8082.

HELP-WANTED

PART-TIME Retail Clerk/Cashiers urgently needed evening, weekend. Excellent English skills required. We need students who can work through Christmas vacation. Hospital Gift Shop, 676-3230, Miss Gates. Call for appointment. Immediate openings.

VOLUNTEER to work for the Ira Lechner, Herb Harris, or Sarbanes campaigns, these Democrats need your help. Contact Luis at x2274 or x4888.

PT SALES POSITION Close to campus at Impressions in Liberty Plaza Tues-Thurs-Fri 11-4 Call 782-2843

PUBLIC RELATIONS high energy, attractive students with large following of party people needed to represent, promote, and host Rock and Roll parties at Georgetown club.

Part time. Contact Karen at 463-8888, 11 a.m. to 4 p.m.

SEEKING PROFESSIONAL position? Join the Professional Development Network-No membership fee-For information write: P.O. Box 8945, Washington, D.C. 20003.

OPEN CALL for potential models. For fashion shows at Numbers, Washington's most exciting dance club. Wednesday, Sept. 22, 9 p.m. Ladies only-No experience necessary-19 years or older. 1330 19th St., N.W. Info: Mike O'Harro 463-8888.

PERSONALS

WHERE do all the nondrinkers go? 966-9606.

GET INVOLVED with GW athletics. First Bleacher Bums meeting of the year, Thursday, Sept. 23, Smith Center Letterman's room, 8:00pm. Free beer and munchies, T-shirts will be distributed.

COME TO GWU College Democrats first general club meeting. Mon. Sept. 20, 8pm, Marvin Center 410.

TO THE GREEN EYES that received the flame colored rose...aren't you wondering?

MISCELLANEOUS

SAWHILL

POKER for women (and men) only. 966-9606.

TAKE A WALK! Discover historic Dupont Circle and Adams-Morgan. Thrifty ethnic restaurants, sidewalk cafes, fabulous mansions, secret gardens, MORE. 966-9606/387-8907.

WANTED: Performers for TALENT SHOW. Registration will be in the Milton Hall Lobby on Thursdays Sept. 23rd. This advertisement is sponsored by Project PAIR (Performing Artists in Residence).

WOMEN! Interested in becoming a part of one of G.W.'s most dynamic organizations? Good times, good opportunities, and good people are waiting for you as a part of the Z.B.C. sisters program. For more information, call Mike at 676-2040, Rick at 676-3035, or Barry at 338-0228.

PRE-LAW Society Meeting. Open to all students. Sept. 21 at 5:30 p.m. Marvin Center 426. Committee positions available. Call 429-0094 for more info.

LOOKING for persons to form study group for Oct. 2 LSAT. Must have own materials. J.B. 527-0638 after 8 p.m.

DON'T FORGET the French Club meeting tomorrow at noon. Alumni House, 714 21st Street. New members welcome!

GW Hatchet Sports



photo by Charlie Woodhouse

SPIKING THE BALL against East Carolina in tournament action over the weekend is Colonial Chris Morris. The Colonials fell to Hofstra in Saturday's action.

Hofstra downs GW in tourney

by Susan Higgins

Hatchet Staff Writer

The Colonials' season began this weekend with a strong showing in the GW Volleyball Invitational, despite a tough 15-4, 11-15, 15-9 loss to Hofstra University in the semifinals.

After a decisive win of 15-7, 15-6 over James Madison in the playoffs, the Colonials lost to Hofstra University in a three-game match. Hofstra went on to win the invitational by defeating Maryland 15-6, 15-9 in the finals.

According to Pat Sullivan, the Colonial's head coach, Hofstra worked together six weeks this summer, which gave them an advantage, especially with GW's team working with four freshman.

GW competed against Hofstra, N.C. State, William & Mary College, University of Maryland, George Mason University, James Madison University and, the first time in the tournament, East Carolina.

Friday's pool play ended with GW winning both its matches. The Colonials defeated East Carolina in three games, 15-5, 8-15, 15-4 in the first match and overpowered William & Mary 15-11, 15-11. Saturday's play began an N.C. State win over George Mason 15-10, 15-9 and

Maryland falling to James Madison by a 15-6, 14-16, 11-15 score.

The first round of the playoffs brought Hofstra to the semifinals over George Mason, GW over James Madison, Maryland defeating East Carolina and N.C. State beating William and Mary.

James Madison then beat George Mason to advance to the consolation semifinals, as did East Carolina over William and Mary. James Madison then beat East Carolina (15-13, 15-5) and won the consolation finals. In the semifinals, Hofstra beat GW, and Maryland knocked off N.C. State (16-14, 15-13). Hofstra then beat Maryland in an easy victory of 15-6, 15-9.

"With the good performances received from people, it is hard to be upset. Returnees Cathy Solko, Chris Morris, and Mary C. Haslett all played strong consistent games with the help of Tracy Eberle's and Susan English's leadership on the court," commented Sullivan about the loss. "Junior Peggy Schultz displayed good blocking and defense throughout the matches. Michele Smith, a freshman, played her opening tournament well despite an ankle injury."

(See SPIKERS, p. 18)

Men's soccer edges out Georgetown, 2-1

by Mary Ann Grams

Sports Editor

The men's soccer team rebounded this weekend from Wednesday's season opening 5-0 loss, as the Colonials edged out Georgetown University 2-1 Saturday afternoon.

"We played better than our last game - the guys are beginning to do the things they've been taught," commented first year Head Coach Tony Vecchione. "They (the players) are responding to what they've learned. It takes a long time, but they really play well when they do it."

GW scored the first goal of the game when Hal Kucsick hit a shot past Georgetown's goaltender 30 minutes into the game. The Hoyas tied up the game 13 minutes later.

Late in the second half, GW's Yared Aklilu knocked in the winning shot to defeat the Hoyas 2-1. Colonials Johnnie Farran, Chris Falk and Mike Strieve all had assists in the game.

Sophomore Fritz Robbins had two saves in the goal for the Colonials while Georgetown's (See SOCCER, p. 18)



photo by Charlie Woodhouse

BLOCKING OUT HIS OPPONENT is Steve Sheinbaum in GW's 2-1 win over Georgetown on Saturday afternoon.

Colonials sweep Hoyas, score 27

by George Bennett

Hatchet Staff Writer

Colonial batsmen tallied 27 runs as GW swept a doubleheader from Georgetown Saturday on the ellipse.

GW overcame a 10-3 deficit to win the first game, 13-11, then sprayed 20 hits and got a fine complete game pitching performance from junior Matt Jones to take the second game, 14-3.

"I can't say enough good things about them," an elated coach Jim Goss said after the second win, which raised the Colonials record to 4-2. Buoyed by his team's performance, Goss said he thinks GW will finish first in the Capitol Collegiate Conference this fall. "We've got the best all around balance - decent pitching, good hitting, defense and depth."

In the first game, GW came up with eight runs in the bottom of (See BASEBALL, p. 18)